DC COMICS™

5

SEELEY
KING
JANIN
COX

THE NEW 52!

GRAYSON™

75 YEARS OF BATMAN

FEB 2015

RATED T TEEN

DCCOMICS.COM

WHAT ARE YOU DOING?! SHE'S DYING! YOU SAID IF I DIDN'T THROW YOU OFF, YOU COULD SAVE HER!

I'M NOT THE ONE WHO KIDNAPPED HER, SPYRAL!

YEAH, YOU'RE JUST THE GUY WHO JUMPED ON OUR CHOPPER AND LED A.R.G.U.S. TO US!

THE BABY... MY...

...A.R.G.U.S. EMP'S HIT EVERY-THING!

I THINK I'VE LOST THEIR PLANE IN THE CLOUDS, BUT ALL SYSTEMS ARE DOWN!

CAN YOU HELP HER OR NOT?!

JUST SHUT UP! I'VE GOT THE HEAD! THERE'S THE HEAD!

HOLD HER! JUST KEEP HER STILL!

...PLEASE... PLEASE...

...NOTHING! GPS, COMS, RADIO, ALL-- DAMMIT!

WE'VE GOT *NOTHING!*

MA'AM, PLEASE STAY! ***PLEASE!*** PLEASE! JUST STAY! WE'RE ALMOST DOWN!

I SEE IT! PUSH! C'MON, PUSH! WE'RE THERE! WE'RE ALMOST THERE!

...SAVE HER...SAVE... SA...

POSITIONS! POSITIONS! HOLD ON! HERE IT COMES!

"NO, I'M LOSING... NO, PLEASE, SHE'S NOT--I'M LOSING THE MOTHER. I'M LOSING THE MOTHER!"

"NO, NO, NO, SHE'S...NO. *NO!*"

WE ALL DIE AT DAWN

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WAAA! WAAAA! WAAAA!

CLOSEST TOWN IS WHAT? *NARJAN?* IN SOUTH SAUDI.

AT LEAST TWO HUNDRED MILES ACROSS THE EMPTY QUARTER.

WE'RE *DEAD.*

WE'RE NOT DEAD.

I FOUND FORMULA AND BOTTLES IN THE MOTHER'S THINGS.

WE'VE GOT SOME WATER--NOT A LOT--A FEW MREs.

IT'S NOT ENOUGH.

WE'RE DEAD.

IF WE'RE DEAD, SHE'S DEAD.

SO WE'RE NOT DEAD.

WE WALK.

DAY 1.

DAY 2.

"WE WON'T MAKE IT LIKE THIS."

BUT THERE'S A WAY OUT, ISN'T THERE? WE ALL KNOW IT.

WE HAVE THE *HEART.*

THAT POOR KID'S ALIVE. IT'S STILL WORKING.

YOU KNOW LIKE I KNOW, THESE ORGANS WE'RE CHASING HAVE *ENERGY*, ENERGY WE CAN USE.

I DON'T LIKE IT. I DON'T WANT IT. BUT THAT'S THE WAY IT IS.

IF WE DO NOTHING, WE'RE *ALL* DEAD. INCLUDING THE KID.

SHHHH, DARLING, *SHHHH*. GOOD GIRL.

LISTEN, WHY DON'T YOU JUST GIVE HER TO ME?

OR, IF IT MAKES YOU FEEL BETTER, I COULD JUST *TAKE* HER FROM YOU, *MR. GRAYSON.*

YEAH, I SEE YOU *NOW*, DICK.

A.R.G.U.S.'S EMP TOOK OUT EVERYTHING, INCLUDING YOUR PATHETIC SPYRAL HYPNOS.

AND NOW THAT I CAN SEE YOU, I CAN *SEE* HOW YOU'D FIGHT, HOW WE'D FIGHT. HOW I'D *WIN.*

THAT'S WHAT I DO...

...I SEE WHAT'S COMING.

YEAH? YOU SEE *THIS* COMING?

WE WALK. YOU DON'T WANT TO WALK?

YOU CAN STAY HERE AND *BLEED.*

SHHHHHHHHH. GOOD GIRL, GOOD GIRL.

DAY 3.

SHE'S HURT, YOU KNOW? FROM THE CRASH.

"SHE'S TOUGH.

"WELL, TOUGHER THAN *YOU* ANYWAY.

"BUT THIS DESERT DOESN'T GIVE AN INCH ABOUT TOUGH.

"THIS IS ABOUT ENERGY. HOW MUCH YOU HAVE, HOW MUCH YOU'RE WASTING.

DAY 4.

"AND IT'S JUST POURING OUT OF HER.

"SHE WON'T SEE THE END OF TOMORROW.

"SHE'LL FALL. THEN, EVENTUALLY, YOU'LL FALL.

"WITH MY ***ENHANCEMENTS***, I'LL OUTLAST YOU. NOT LONG ENOUGH TO CROSS. BUT IT WON'T MATTER.

"BECAUSE THEN, I'LL HAVE THE KID.

HELENA!

"REMEMBER, THIS IS WHAT I DO.

"I SEE WHAT'S COMING."

WE HAVE WATER-- I'LL GET YOU MORE WATER.
HANG ON, OKAY? OKAY?
NO.
YOU JUST NEED SOME MORE WATER.
NO!
THE WATER'S FOR THE BABY.
WE WENT AFTER HER, WE PUT HER HERE.
YOU HAVE TO REMEMBER, DICK. PROMISE.
IT'S ALL FOR HER.
WE BUILD HER A TENT. WE LEAVE SUPPLIES. WE MARK WHERE WE ARE.
WE COME BACK FOR HER.
WE WALK.

YOU THINK YOU'RE SO HIGH AND MIGHTY.

WHAT DO YOU THINK SPYRAL'S GOING TO DO TO THAT CHILD?

YOU THINK THEY'RE GOING TO LET *HER* HAVE THE HEART?

OR DO YOU THINK THEY'RE GOING TO FIND SOME BETTER PURPOSE?

C'MON, KID, I'M JUST DOING NOW WHAT YOU'RE TRYING TO DO LATER.

WHAT YOU'RE GOING TO FAIL TO DO LATER.

PUFFDPH

HURRY UP. THERE'S A LOT AHEAD.

AND YOU'RE SLOWING US DOWN.

DAY 5.

WE SHOULD FIGHT.

DAY 6.

WE FIGHT... AND I...I'LL WIN...TAKE THE...TAKE THE BABY.

DAY 7.

WE...WE... SHOULD...

...FIGHT.

THIS CAN'T...THIS... YOU CAN'T DO THIS...

I KNOW YOU. I SEE WHAT'S COMING. YOU...YOU... CAN'T.

I HAVE...MY... ENHANCEMENTS. I HAVE... *POWERS.*

DICK... DICK GRAYSON... WHAT...WHAT DO YOU HAVE?

I HAVE HER.

DAY 8.

I HAD THIS DREAM ONCE.

I WAS ON ANOTHER WORLD.

IT WAS NIGHT. AND BATMAN WAS THERE WITH ME.

HE WAS WRAPPED... A TREE WAS WRAPPED AROUND HIM, KILLING HIM.

AND I WAS... I WAS ***ROBIN.*** ON THIS... WORLD.

I WAS ROBIN.

I HAD TO SAVE HIM.

WAA-- WAAA.

WAAAAA! WAAAA!

WAAA! WAAAAA!

WAAA! WAAAA

SHHHH, SHHHH.

WAAA! WAAA!

SHHH, SHHH. IT'S OKAY. SHHHH.

I'M HERE. I'M HERE.

I'M STILL HERE.

WAA. KAAA. KOO.

OOOOO. GOOOO.

DAY 9.

SO, OKAY, I GET BRUCE... BATMAN...BATMAN OUT OF THE TREE, RIGHT?

BUT THE TREES ARE STILL COMING AFTER US. CRAWLING AND... AND WALKING.

AND THEN...THEN THERE'S LIKE THIS PURPLE MONSTER.

IT'S HUGE AND IT'S GOT LIKE FOUR ARMS AND TEETH. AND PINK...

...PINK TRIANGLE EYES ALL...COMING TOGETHER.

AND WE'RE RUNNING FROM IT, WE HAVE TO SWING ON A TREE ACROSS A DITCH.

AND WE WANT THE PURPLE MONSTER TO FOLLOW US, TO FALL IN THE DITCH.

BUT IT WON'T COME. AND IT STARTS THROWING ROCKS.

AND IF IT DOESN'T FOLLOW US WE'RE GOING TO DIE.

SO I RUSH UP TO THE EDGE. RIGHT ON THE EDGE OF THE FALL.

AND I... AND I SHOUT: *"COME ON, BIG BOY! I'M STILL WAITING FOR YOU!"*

AND THE MONSTER GETS MAD. AND HE COMES. AND HE FALLS.

AND WE WIN.

BUT THEN THERE WERE... ROCKS... ROCKS EVERY-WHERE.

AND A ROCK FELL... IT FELL...ON... IT FELL ON ME.

AND THE NIGHT WAS...WAS ENDING...BUT IT WAS ALL... ALL DARK.

BUT YOU GOT...GOT TO FORGET ABOUT THE ROCKS, OKAY?

PROMISE ME THAT, TO FORGET THAT.

YOU'RE TOO LITTLE.

YOU DON'T HAVE TO WORRY ABOUT THE ROCKS.

YOU ONLY HAVE TO...YOU JUST REMEMBER.

SOMETIMES YOU STAND ON THE EDGE.

AND THERE'S A MONSTER ON THE OTHER SIDE.

AND YOU TELL HIM...YOU JUST TELL THAT MONSTER:

COME ON...COME ON, BIG BOY!

I'M STILL WAITING FOR YOU!

DAY 10.

OOOO. GOOOO.

OOO. GOOOO.

<MARAM! MARAM! COME! BRING THE PHONE!>*

*TRANSLATED FROM THE ARABIC.

<MY GOD, JAMAL, MY GOD! IT'S A BABY!>

<THANKS BE TO GOD, IT IS A MIRACLE!>

<STOP WITH THIS TALK. GIVE ME THE PHONE.>

OOOO. GOOOO. GOOO.

<NO, NO, DON'T YOU SEE? WE HAVE PRAYED FOR SO LONG FOR A CHILD.>

<AND HERE, GOD HAS BROUGHT ONE FROM THE DESERT.>

<WHAT IS THIS? GOD HAS NOT BROUGHT THIS BOY. THIS IS NO GOD.>

OOOO. GOO. GOO.

<LOOK. THIS IS ONLY A MAN.>

A WEEK LATER.

GRAYSON AND HELENA HAVE BEEN DEBRIEFED AND ARE RECOVERING.

MIDNIGHTER HAS BEEN EXCHANGED WITH STORMWATCH FOR OUR POOR AGENT 19.

SO ALL IS WELL.

"MARAM, HAVE YOU SEEN MY PHONE?"

"IT IS A TRUE SHAME ABOUT THE HEART, THOUGH."

YOU HAD IT WHEN YOU WERE HOLDING THE BABY.

"SUCH A PRECIOUS THING. TO SEE IT GO THAT WAY."

"LOST IN A CRASH."

"Tsk. Tsk. A SHAME."

"NOW WE'LL NEVER KNOW. THE SECRETS IT HELD."

"THE POWERS BEHIND THE MASK."

KRNCH

NEXT:
FIST-FIGHT ON GAGEODO ISLAND!

DC COMICS PRESENTS…

[channel 52]

MULTIVERSITY

Everything you were afraid to ask…

Well, fear no longer! In just a month, you and Kamandi (wha–?!) will hold in your hands THE MULTIVERSITY GUIDEBOOK…and so very much will be revealed.

On these pages is but a small sampling of what Grant Morrison and various top artists (such as Chris Sprouse with Dave McCaig, Cameron Stewart with Nathan Fairbairn, Declan Shalvey with Jordie Bellaire, Jed Dougherty with Gabe Eltaeb and Gary Frank with Nathan Fairbairn) will unveil concerning the various Earths and their inhabitants. But beware—such knowledge comes at a price…

EDDIE BERGANZA
Super-Group Editor

IN STORES
JANUARY 2015

SECRET SIX

DC All Access

What is the secret?

That very question lies at the heart of the all-new series hitting stores this December from writer Gail Simone and artist Ken Lashley: SECRET SIX!

Check out **SECRET SIX #1** this **DECEMBER**

A fan-favorite series from before the launch of DC Comics—The New 52, Secret Six originally followed ragtag team of mercenaries, vigilantes, and straight-up super villains that banded together as professional guns-for-hire. The new series marks the team's official "New 52" debut, and while we won't spoil the big secret, we will say this: don't expect things to be exactly as they were before.

Although the series shares the same name (and some of the same characters) as the previous incarnation, the reason for the team's being and how they come together are completely different. Even two of those aforementioned same characters—the fan-favorite face of the series Catman and the magic-stealing teen Black Alice—will be both familiar yet very different from what readers have seen before.

So, what is the secret? Well, there's only one way to find out: check out SECRET SIX #1 this December!

Watch the DC All-Access Webseries that takes you inside DC Entertainment!

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